

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies

Academic Unit

African American and African Studies

351

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter **Spring** X Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: African American and African Studies
2. Number: 351
3. Full Title: Caribbean Literature in English
4. 18-Char. Transcript Title: Carib Lit in Eng
5. Level and Credit Hours: Undergrad 5 Hours
6. Description: A conderation of prose, poetry, and drama written by Caribbean authors focusing on Caribbean literature in English within a framework of black literature. (25 words or less)
7. Qtrs. Offered : Sp
8. Distribution of Contact Time: 2 2-hr cl (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s):
10. Exclusion: (Not open to....)
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course?
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? NA
17. Other general course information: NA

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. Jr or sr standing _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

RECEIVED

JUN 14 2005

ASC CURRICULUM

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?

Yes

2. Does this course currently satisfy any GEC requirement, if so indicate which category?

NA

3. What other units require this course? Have these changes been discussed with those units?

NA

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.

NA

5. Is the request contingent upon other requests, if so, list the requests?

NA

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)

The students in this course must have Jr. or Sr. standing and have completed the second writing course to enter into enter into this course.

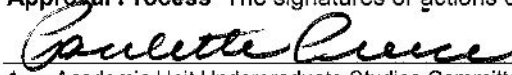
7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.

NA

8. If the proposed change involves budgetary adjustments, describe the method of funding:

NA

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

	<i>Paulette Pierce</i>	<i>6/14/05</i>
1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date

	Paulette Pierce	
	Printed Name	Date

	Kenneth W. Goings	<i>6/14/05</i>
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
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6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
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7. Graduate School (if appropriate)	Printed Name	Date
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8. University Honors Center (if appropriate)	Printed Name	Date
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9. Office of International Affairs (study tours only)	Printed Name	Date
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10. ACADEMIC AFFAIRS	Printed Name	Date
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